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BBC  
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 Project No: 02349/1004  
 Rec. No: VTC/6HT/56842

Tx'70

" DOCTOR WHO AND THE SILURIANS " **BBC**

by

MALCOLM HULKE

EPISODE 5

Producer	.. .. .	BARRY LETTS
Director	.. .. .	TIM COMBE
Script Editor	.. .. .	TERRANCE DICKS
Designer	.. .. .	BARRY NEWBERY
P.A.	.. .. .	CHRIS D'OYLY-JOHN
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Assistant	.. .. .	SUE UPTON
Costumes	.. .. .	CHRISTINE RAWLINS
Makeup	.. .. .	TERESA WRIGHT
Visual Effects	.. .. .	JIM WARD
Floor Assistant	.. .. .	JOHN NORTON
TM 1	.. .. .	RALPH WALTON
TM 2	.. .. .	BERNARD FOX
Sound	.. .. .	JOHN STAPLE
Grams	.. .. .	JOHN SANDIFORD
Vision Mixer	.. .. .	MIKE CATHERWOOD

CREW 9

MONDAY, 12th January 1970 - TCl

1030 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1900	Camera Rehearsal (EK28 from 1700)
1900 - 2000	DINNER
2000 - 2030	Lineup
<u>2030 - 2200</u>	<u>RECORD : VTC/6HT/56842</u>

TRANSMISSION: Saturday, 28th February 1970

\* \* \* \* \*



CAST:

Baker .. ..	NORMAN JONES
Doctor Who .. ..	JON PERTWEE
Old Silurian .. ..	DAVE CARTER
Young Silurian ..	NIGEL JOHNS
Liz Shaw .. ..	CAROLINE JOHN
Dr. Lawrence .. ..	PETER MILES
Masters .. ..	GEOFFREY PALMER
Miss Dawson .. ..	THOMASINE HEINER
Silurian Scientist.	PAT GORMAN
Silurian Voice . ..	PETER HALLIDAY
Silurians	PAUL BARTON
	SIMON CAIN
	JOHN CHURCHILL
Brigadier .. ..	NICHOLAS COURTNEY
Captain Hawkins ..	PAUL DARROW (Caves only)
Robins .. ..	HARRY SWIFT (Caves only)
Unit Soldiers .. ..	MARK JOHNSON
	JOHN SPRADBURY

and BERTRAM, the friendly monster

\* \* \* \* \*

Sets:

Silurian Base - Main Area  
Control Area  
Zoo Area  
Laboratory

Research Centre -Conference Room

\* \* \* \* \*

Technical Requirements

Mole  
4 Peds  
  
4 Booms  
Gram /Tape  
TK28

\* \* \* \* \*

"WHO AND THE SILURIANS" - Episode 5 (except scenes in caves)

Pg.	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1: ( 35" )</u> Opening titles + TJ SLIDES			
3	<u>1. SILURIAN BASE</u> <u>MAIN AREA</u>  Baker Doctor Young Silurian Old Silurian Silurian Voice ----- RUN ON	D	4A B1 1A	1-7
6	<u>3. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u>  Liz Lawrence Masters	D	3A 2A A1 (D1) 5A	8-11
7- 8	<u>4. SILURIAN BASE</u> <u>MAIN AREA</u>  Doctor Baker Old Silurian Young Silurian Silurian Voice	D	4A B1 1A	12-23
RECORDING BREAK				
10	<u>5A. RESEARCH CENTRE</u> <u>CONFERENCE ROOM</u>  Masters Liz Lawrence Miss Dawson	D	3A 2A A1 (D1) 5A	24-39
12	<u>5B. SILURIAN BASE</u> <u>LABORATORY</u>  Young Silurian Silurian Scientist Silurian Voice	D	4A B1 (L of Pos) 1B	40-45
13	<u>5C. RESEARCH CENTRE</u> <u>CONFERENCE ROOM</u>  Masters Liz Lawrence Miss Dawson	D	3A 2A A1 (D1) 5A	46-58
RECORDING BREAK				



Pg.	Scene/Artists	D/N	Cams/Booms	Shots
16	<u>6. SILURIAN BASE.</u> <u>CONTROL ROOM</u>  Doctor Who Old Silurian Silurian Voice	D	5B, C1, 3B	59-63
16	<u>6A. SILURIAN BASE:</u> <u>MAIN AREA</u>  Baker Silurian	D	4B, B1, 1C, 2B	64-66
17	<u>6B. SILURIAN BASE</u> <u>CONTROL ROOM</u>  Doctor Who Old Silurian Silurian Voice	D	5C, C1, 3C	67-76
----- RUN ON -----				
21	<u>8. SILURIAN BASE:</u> <u>CONTROL AREA</u>  Doctor Who Old Silurian	D	5B/C C1	77-8
21	<u>10. SILURIAN BASE:</u> <u>CONTROL AREA</u>  Doctor Who Old Silurian Young Silurian	D	5C, C1, 3C	79-85
RECORDING BREAK				
22	<u>11. SILURIAN BASE:</u> <u>MAIN AREA/LAB.</u>  Silurian Scientist Baker Young Silurian Silurian Voice Monster	D	4A, B1 (L of Pos) 1B, 2B (CSO) 3B (Caption)	86 - 92
			REC. BREAK	
			4A, B1, 1B, 2B (CSO)	93-99
			REC. BREAK	
			4B, B1, 1A, 5D, 3D	100-106
			REC. BREAK	
			1D (monster) 2C (CSO) A2, 5D, 4C, B1	107-110
RECORDING BREAK				



Pg.	Scene/Artists	D/N	Cams/Booms	Shots
25.	<u>16. RESEARCH CENTRE CONFERENCE ROOM</u>  Masters Lawrence Miss Dawson Liz Brigadier	D	3A/E, 2A, A1, (D1) 5A	111-125
RECORDING BREAK				
27.	<u>20. SILURIAN BASE CONTROL ROOM</u>  Doctor Who Old Silurian Silurian Voice	D	5C, C1, 3E, 1A	126-128
RECORDING BREAK				
29.	<u>22. SILURIAN BASE: MAIN AREA/CAGES</u>  Old Silurian Young Silurian Silurian Voice	D	B1 1A	129-
29	<u>23. SILURIAN BASE. CONTROL ROOM</u>  Doctor Who Old Silurian	D	5C, C1, 3C, 2A, 4A (CSO)	130-139
RECORDING BREAK				
31	<u>24. RESEARCH CENTRE: CONFERENCE ROOM</u>  Masters Liz Miss Dawson Brigadier Baker Doctor Who	D	1E, 2A, A1 (D1) 5A	140-147
32	<u>25. SILURIAN BASE: CONTROL ROOM</u>  Young Silurian Old Silurian Silurian Voice Silurian Scientist	D	4D, C1, 3C	148-154
34.	<u>26. RESEARCH CENTRE: CONFERENCE ROOM</u>  Doctor Who Masters Lawrence Brigadier Liz	D	1E, 2A, A1, (D1) 5A	155-174



Pg.	Scene/Artists	D/N	Cams/Booms	Shots
39	<u>TELECINE 2:</u> <u>Ext: Country Road/Hospital</u> (28") + CLOSING TITLES (55") +TJ SLIDES (Episode 5)  + CLOSING TITLES (55") + TJ SLIDES (Episode 4)			



CLOCK ON CAM

"DOCTOR WHO AND THE SILURIANS"

by

MALCOLM HULKE

Episode 5

TELECINE 1 (35")

SCF

+

TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS
2. by MALCOLM HUIKE
3. EPISODE 5

FADE OUT



FADE UP

(RECORDED 1. SILURIAN BASE. MAIN AREA. (Recap of Ep. 4)  
5.1.7a  
VTG/6HT/56771)  
30"

BAKER: You'd no right to tell  
them about the Brigadier's plans.

DOCTOR: I'm simply trying to  
prevent a massacre.

BAKER: What guarantee have you  
got that these creatures aren't  
going to set an ambush.

DOCTOR: I had to risk that.  
At least there's a chance they  
won't start killing each other.

(YOUNG SILURIAN COMES ALONG  
APPROACHING DOCTOR'S CAGE)

Are the humans here yet?  
Have you talked to them?

YOUNG SILURIAN: I have destroyed  
them, and now I shall destroy you.

(THE YOUNG SILURIAN STANDS  
FACING THE DOCTOR.

CUT TO CLOSE UP OF SILURIAN  
EYE AS IT PULSATES.

CUT TO DOCTOR AS HE REELS  
ABOUT, AFFECTED BY THE RAYS  
EMITTED BY THE THIRD EYE.



1. 1 A (4A,B1,1A) BI  
MCS OLD SILURIAN

1A. SILURIAN BASE. MAIN AREA. DAY. SOUND  
EYE  
Pulsat

(CONT. OF REPLAY FROM  
EP. 4)

(BAKER AND THE DOCTOR  
IN THEIR CAGES.

YOUNG SILURIAN IS  
STANDING IN FRONT  
OF THE DOCTOR, HIS  
THIRD EYE PULSATING  
WITH LIGHT AND THE  
DOCTOR REELING.

He steps fwd. OLD SILURIAN COMES  
FORWARD)

2. 4 A OLD SILURIAN: Stop. /  
Tight 2-s  
Y. SILURIAN  
feature EYE/ (FOR A MOMENT YOUNG  
O. SILURIAN SILURIAN DOES NOT  
b/g RESPOND)

3. 1 A  
a/b Do not kill it. It may be useful.  
PAN him L  
to Y. SIL.  
See it grab (THE YOUNG SILURIAN'S  
him. THIRD EYE STOPS)  
Inc. BAKER/  
DOCTOR

Stop FX.

OLD SILURIAN: Why were you killing  
it?  
SILURIANS<sup>no</sup>  
break fwd. YOUNG SILURIAN: We have/need for it  
or those soldiers sent to attack us.  
I have dealt with them. /  
4. 4 A  
Tight Y. SIL. (REACTION ON DOCTOR,  
NOW RECOVERING)

OLD SILURIAN: I gave you no orders  
to do this.

5. 1 A (on turn) weapons, (INDICATING BAKER) like  
2-s BAKER/ this one. They can no longer harm  
DOCTOR us.  
reactions

6. 4 A  
a/b OLD SILURIAN: But now they will  
send others. / You forget, there  
are now millions of these - men.

7. 1 A  
a/b YOUNG SILURIANS: Then we shall  
(Tighter?)  
reactions

-----  
RUN ON (for tape edit only)  
-----



RECORDED 15.12.69  
VTC/6HT/55482

1' 00" or 45"

2. INT. CAVE. DAY.

(PICK UP ON THE SCENE  
IN PREVIOUS EPISODE -  
THE BRIGADIER, HAWKINS  
AND UNIT SOLDIERS ARE  
TRAPPED BETWEEN TWO  
WALLS OF ROCK.)

THE BRIGADIER IS ON  
THE FIELD TELEPHONE,  
AND A SOLDIER IS CROUCH-  
ING BY THE FIELD TELEPHONE  
(UNIT)

ROBINS: Unit leader to base.  
Unit leader to base.  
It's no good, sir.

BRIGADIER: Try once more

ROBINS: Unit leader to base.  
It's dead.

(BRIG PUTS PHONE DOWN.  
HE CROSSES TO SOLDIERS  
EXAMINING ROCKS)

HAWKINS: It's solid rock, sir.  
We'd need explosives to shift it.

BRIGADIER: Yes - I think you're  
right ...

HAWKINS: How could it just appear  
like that. We walked through  
these a moment ago ... what are  
we going to do sir?

(BRIGADIER AND HAWKINS  
TALK QUIETLY SO THAT  
THE SOLDIERS CANNOT  
HEAR)

BRIGADIER: I'm afraid there's not  
much we can do.

HAWKINS: We'll just have to sit  
it out till they come looking for  
us.



BRIGADIER: We can't afford to wait too long.

HAWKINS: We've got food and water  
...

BRIGADIER: We're trapped in a sort of stone room. There's a limited supply of air - and we're using it up all the time.

HAWKINS: How long have we got sir?

BRIGADIER: Two or three hours - at the most.



8. 5 A (3A, 2A, 1A, (DL) 5A) / 1A, (DL)  
 3-s  
 MASTERS 3. INT. RESEARCH CENTRE: CONFERENCE ROOM.  
 sat/LIZ/ DAY.  
 LAWRENCE  
 f/g

(LIZ, LAWRENCE,  
 MASTERS.

LIZ IS SHOWING  
 MASTERS A FILE.  
 HE CLOSSES IT)

As you can see -

LIZ: / We haven't exactly been idle  
 down here - whatever the impression  
 Doctor Lawrence may have given you  
 -

LAWRENCE: Really Miss Shaw -

MASTERS: (DIPLOMATICALLY) It's a  
 remarkable accumulation of  
 evidence.

9. 3 A LAWRENCE: It's a lot of  
 MCS LAWRENCE nonsense / the power losses are  
 a technical problem - all I need  
 is more reliable staff and more  
 facilities. Not a lot of cloak  
 and dagger people cluttering up  
 the place.

10. 2 A  
 LOW ANGLE  
 Big PHONE f/g/  
 MASTERS/LIZ (THE TELEPHONE RINGS,  
 MASTERS PICKS IT UP)

MASTERS Hello ... yes ... yes, .

On phone down ( HE PUTS DOWN THE  
 - lose phone TELEPHONE)  
 TIGHTEN to  
 MCS MASTERS

It's the Unit people at the cave  
 mouth. They've completely lost  
 contact with the Brigadier and  
 his party. /

11. 5 A  
 CU LIZ  
 reaction

12. 1 A (4A, 1A, 1A) / 1A  
 2-s BAKER/DOCTOR

(4.next)

2 to B fast



4. INT. SILURIAN BASE. MAIN AREA. DAY.  
(CAGES)

(THE DOCTOR STILL IN  
HIS CAGE, IS TRYING  
TO ATTRACT THE  
ATTENTION OF THE OLD  
SILURIAN)

12.     4     A             DOCTOR WHO: Please you must listen.  
                          I've got to talk to you. /  
           BAKER/DOCTOR f/g  
           O. SIL &  
           Y. SIL b/g     BAKER: What do you think you're  
                          doing? Haven't you done enough  
           O. SIL start damage. /  
           to X fwd.
13.     1     A             DOCTOR WHO:  
           CU DOCTOR       You are making a terrible mistake.

(OLD SILURIAN TURNS  
AND LOOKS AT THE  
DOCTOR IN THE CAGE)

14.     4     A             DOCTOR WHO: I can stop you from  
                          being destroyed. /  
           MCS O. SILURIAN
15.     1     A             OLD SILURIAN: We have studied  
                          your weapons. They are primitive. /  
           Tight 2-s  
           BAKER/DOCTOR     DOCTOR WHO: You know nothing of  
                          the fighting power of the humans -

BAKER: Be quiet!

DOCTOR WHO: (CONTINUING) They have  
bombs that can wipe out whole  
continents -

(4 next)



(on 1)

- 8 -

BAKER: Shut up you traitor.

HOLD ACTION  
of throttle

(BAKER IS ABLE TO GRAB  
THE DOCTOR'S THROAT  
THROUGH THE BARS OF  
THE CAGE.

16. 4 A  
CS SILURIAN EYE  
pulsating  
17. 1 A THE OLD SILURIAN PULSATES  
a/b reaction HIS THIRD EYE ONCE  
STAY with AND BAKER FALLS AWAY,  
BAKER STAGGERS, THEN DROPS)  
(Pos. JIB R for  
Cam. 2)

SOUND  
SIL. EYE

18. 4 A  
a/b

19. 1 A  
a/b

See BAKER  
fall below

20. 2 B  
2-s DOCTOR/  
SILURIAN

DOCTOR: Let me out of here at once.  
Can't you see I'm in no position  
to harm you?

21. 4 A  
MCS O. SILURIAN  
Steps back to (OLD SILURIAN CONSIDERS  
pulsate FOR A MOMENT, THEN HE  
EYE Q DOOR LOOKS AT DOCTOR'S CAGE  
AND PULSATES THIRD EYE)

SOUND  
EYE

22. 1 A  
CS DOOR THE CAGE DOOR OPENS -  
PAN UP to THE DOCTOR STEPS OUT)  
DOCTOR as it  
opens.  
DOCTOR X's  
fwd. OLD SILURIAN: Come with me.  
PAN him R  
to O. SIL.

(DOOR  
open)

PAN them R  
towards  
Control Rm. (OLD SILURIAN GOES OFF  
TOWARDS THE CONTROL ROOM.

23. 4 A  
CS BAKER THE DOCTOR GIVES BAKER  
collapsed A LOOK, THEN FOLLOWS  
in cage THE OLD SILURIAN)

RECORDING BREAK : 2 to A, 1 to B  
Set up Sil. Lab. + R. Swinger



RECORDED 25.12.69

VTC/6HT/55482  
45"

5. INT. CAVES. DAY.

(THE BRIGADIER, HAWKINS  
AND THE UNIT SOLDIERS  
ARE NOW SUFFERING FROM  
THE LACK OF OXYGEN,  
SWEATING AND SPEAKING  
WITH DIFFICULTY.

THEY ARE ALL SLUMPED,  
SITTING DOWN, HAWKINS  
AND THE BRIGADIER A  
LITTLE APART)

HAWKINS: Shouldn't we try and  
break out? I know it's hopeless -  
but at least we'd be doing some-  
thing ...

BRIGADIER: The more we move, the  
quicker we use up the air. We'll  
wait ... it's our only chance.

HAWKINS: Sir!

(HAWKINS INDICATES  
ROBINS, A UNIT SOLDIER  
WHO IS SITTING BY  
HIMSELF. HE IS SHOWING  
SIGNS OF FEAR AND PANIC,  
STARING AT THE WALL IN  
FASCINATION)

BRIGADIER: You all right Robins.  
Won't be long now. They'll get us  
out.

(ROBINS LOOKS UP AT  
THE BRIGADIER. HIS  
FACE BLANK AS IF  
HYPNOTISED)



24. 5 A (3A, 2A, A1, (D1) 5A) / A1 (D1)  
 5A. INT. RESEARCH CENTRE: CONFERENCE  
 ROOM: DAY: Q PHONE  
 CS PHONE  
 HAND in.  
 PAN UP to (OPEN CLOSE ON PHONE  
 MASTERS/LIZ RINGING. MASTERS PICKS  
 IT UP).

25. 2 A MASTERS: Masters..... /  
 4-s (on LIZ look)  
 LIZ/MASTERS/  
 MISS D (MISS DAWSON ENTERS WITH  
 entering/ A FILE, CROSS DIRECT TO  
 LAWRENCE LAWRENCE)

MISS DAWSON: Excuse me,  
 Dr. Lawrence ....

(LAWRENCE MOTIONS MISS  
 DAWSON TO SILENCE, IN-  
 DICATING MASTERS BEING  
 ON THE TELEPHONE).

26. 5 A LAWRENCE: One minute .. /  
 2-s  
 a/b MASTERS: I see. Let me know  
 if there's any further news.

(MASTERS PUT DOWN THE  
 PHONE)

27. 2 A MASTERS: The search party  
 can't find any trace of the  
 Brigadier and his men. /  
 2-s MISS D/  
 LAWRENCE

28. 5 A MISS DAWSON: Search party?  
 If they can't find them, they're  
 dead by now. /  
 CU LIZ  
 reaction

(CUT TO LIZ'S WORRIED  
 REACTION, BUT SHE SAYS  
 NOTHING)

(OOV)

29. 3 A MASTERS: / Why do you say that, /  
 MCS MISS D.

30. 5 A MISS DAWSON: I found Dr. Quinn.  
 I've seen what the Siluriands do. /  
 2-s MASTERS/  
 LIZ

31. 3 A MASTERS: (TO LAWRENCE)  
 Let her say they followed  
 out L the route meticulously - and came  
 up against a dead end. /  
 4-s

(2 next)



LIZ f/g/ LAWRENCE: The roof had fallen in?  
 MASTERS/  
 MISS D/  
LAWRENCE MASTERS: They said it was just  
 a wall, perfectly smooth.

LAWRENCE: They must have got  
 themselves lost. They were probably  
 hysterical.

LIZ: The Brigadier's people aren't  
 given to hysteria, Dr. Lawrence.

LAWRENCE: You surprise me.

32. 2 A (L of Pos) MASTERS: Anyway, they're continuing  
 the search. /

MCS MISS DAWSON

PAN her as

X's fwd. MISS DAWSON: Mr. Masters -  
 Inc. LAW. men and equipment - mount an all out  
 attack? You could send troops into  
 every one of those caves. /

33. 5 A  
 MCS MASTERS

34. 2 A MASTERS: The caves are vast, Miss  
 Dawson. We'd need hundreds of men. /  
 (L of Pos.)  
 a/b

MISS DAWSON: There may be hundreds  
 of silurians down there!

LAWRENCE: You really believe  
 that?

35. 3 A MISS DAWSON: (TO LIZ) You've  
 seen them! /

4-s LIZ f/g/

MASTERS/

36. 2 A MISS D/LAW: Yes. So has the Doctor. /

(L of Pos)

MCS MISS D. MISS DAWSON: (TO MASTERS)

She leans There - three people have seen  
 fwd. them. We must attack them. /

37. 5 A  
 MCS LIZ

PAN her R

LIZ: Just because they're an alien  
 species that doesn't mean we have  
 to kill them. The Doctor thinks  
 we should - (SHE STOPS SHORT) /

38. 2 A  
 Tight 2-s  
 LIZ/MASTERS  
 sat

(3 next)



- Let LIZ  
out L  
MASTERS  
starts rise
39. 3 A (LAWRENCE AND MASTERS  
4-s LIZ f/g/ EXCHANGE GLANCES)  
MASTERS rising/  
MISS DAW./  
LAWRENCE MASTERS: Where is the Doctor,  
Where did he go?  
MASTERS  
X's fwd.  
to LIZ. (LIZ DOESN'T ANSWER)  
Keep them  
big in f/g. LAWRENCE. Well, Miss Shaw?  
Where is he?
40. 4 A (4A, B1, 1D) /B1 L of Pgs/  
5B. INT. SILURIAN BASE: LABORATORY AREA  
MS SILURIAN  
examining  
GUN on bench (THE SILURIAN SCIENTIST  
IS TAKING TO PIECES  
BAKER'S RIFLE,  
EXAMINING IT WITH INTEREST.  
YOUNG SILURIAN COMES ALONG)
41. 1 B (On look)  
(thru f/g  
objets YOUNG SILURIAN: You are a scientist -  
d'art) discovered about this weapon?  
Y. SIL/  
SIL. SC.  
Y. SIL. SILURIAN SCIENTIST: It projects a  
is X'ing small piece of metal at high speed.  
fwd.
- (YOUNG SILURIAN LOOKS  
CURIOUSLY)
42. 4 A YOUNG SILURIAN: Crude. A fitting  
Tight 2-s weapon for apes. /  
+ GUN
43. 1 B SILURIAN SCIENTIST: The device  
MCS Y. SIL. has a certain ingenuity. Remember,  
leans fwd. one of us was wounded by such a  
YOUNG SILURIAN: The apes have  
become dangerous. They must be  
destroyed. /
44. 4 A  
MCS SIL. SC.
45. 1 B SILURIAN SCIENTIST: Our leader  
Tight 2-s seems to have different views. /
- YOUNG SILURIAN: I know. He has  
taken one of these creatures into  
our Control Room. He is talking  
to it.
- SILURIAN SCIENTIST: Perhaps it  
may give him useful information.
- On turn - YOUNG SILURIAN: What information  
ZOOM IN to can we gain from apes?
46. 3 A MCS Y. SIL. His concern for them may be dangerous. /  
(2 next) 4-s /A1, (D1) /



(on 3)

(3A, 2A, A1, (D1) 5A)

5C. INT. RESEARCH CENTRE: CONFERENCE ROOM. DAY.

Tight LIZ/ (MASTERS, LIZ, LAWRENCE,  
MASTERS f/g MISS DAWSON)  
with  
MISS D/LAW.  
b/g

47. 2 A MASTERS: (TO LIZ) Let me ask you  
again: where is the Doctor? /  
Tight LIZ/  
MASTERS

(LIZ LOOKS FROM ONE TO  
THE OTHER)

LIZ: I think he went down into  
the caves -

LAWRENCE: What?!

48. 3 A LIZ: (CONTINUING) To help  
the Brigadier./  
a/b

MASTERS: He went  
with the Brigadier?

LIZ: He left... earlier by  
himself.

LAWRENCE: (SARCASTICALLY) And  
how would that help the Brigadier?

49. 2 A LIZ: The Doctor wanted to make  
contact with the Silurians./  
2-s LIZ/MASTERS  
PAN her R  
to table MISS DAWSON: Make contact?.....  
Inc: MISS D.  
& LAWRENCE  
LAWRENCE: And what was he going  
MASTERS to say to them?  
X's behind

50. 3 A LIZ: He thought if he warned the  
Silurians - /  
MCS MISS DAWSON

(5 next)



(on 3)

MISS DAWSON: He told them the Brigadier was coming?

LIZ: He wanted to prevent bloodshed -

51. 5 A MISS DAWSON: (NOT LISTENING)  
MCS LIZ He warned them. The Brigadier probably walked straight into a trap./

52. 3 A LIZ: The Doctor went down in those caves to try and help. He's risking his own life./  
MCS LAWRENCE

53. 5 A LAWRENCE: (SARCASTICALLY) And now you expect us to send troops down there to rescue him?/  
a/b

54. 3 A LIZ: No. That's the last thing he'd want./  
MCS MISS DAWSON

54. 2 A MISS DAWSON: Never mind what your Doctor wants. He's done enough damage. Mr. Masters /- you see you've got to bring in more troops and destroy these monsters./  
55. 5 A GROUP  
LIZ/MASTERS  
ZOOM IN &  
lose LIZ  
as MASTERS  
sits  
56. 3 A MASTERS: The search is still going on. I shall wait until I get another report - /  
a/b

MISS DAWSON: (CUTTING IN) You're not going to do anything?

MASTERS: Not for the moment.

57. 5 A MISS DAWSON: But if you don't do something it will be too late./  
CU MASTERS

58. 3 A MASTERS: I've made my decision, Miss Dawson./  
CU MISS DAWSON  
reaction

---

RECORDING BREAK : 1 to C, 2 to B, 3 to B, 5 to B  
Strike LAB swinger  
Connect up OLD SILURIAN

---



59.     3     B                     (5B, C1, 3B)                     C1  
           MCS DOCTOR

6. INT. SILURIAN BASE. CONTROL ROOM

(A SMALL SECULUDED AREA  
 CONTAINING A FEW ALIEN  
 INSTRUMENTS)

PAN him R DOCTOR: You must realise that  
 to Tight this is a highly developed and  
 DR/O.SIL. overcrowded planet, which now  
 60.     5     B                     belongs to Man./  
           MCS OLD SILURIAN

                          OLD SILURIAN: This is our planet. We  
                           were here before Man. We ruled this  
 61.     3     R                     world / millions of years ago.  
           MCS DR DOCTOR: Why did you hide yourselves  
 62.     5     B                     down here? /

Tight 2-s  
 DR/O. SIL.

                          OLD SILURIAN: A small planet  
                           was approaching the world,  
                           We calculated that it would draww  
                           off our atmosphere, destroying all  
 63.     3     B                     life. We built this place and  
           (on turn) suspended our lives till the  
           Tight2-s atmosphere should return.  
           DR/O.SIL.

ZOOM IN DOCTOR: A small planet - yes, of course.  
 to MCS DR That planet was drawn into the earth's  
                           orbit - it became the moon.  
                           Your catastrophe never happened.

64.     4     B                     (4B, B1, 1C, 2B)                     B1  
           MCS BAKER  
           thru d/s  
           bars

(1 next)

3 and 5 to C Fast



(on 4)

- 17 -

6A. INT. SILURIAN BASE: MAIN AREA.

CRANE UP (CLOSE UP ON BAKER IN  
as rises & HIS CAGE., HE RECOVERS  
EASE BACK CONSCIOUSNESS. HE LOOKS  
SILURIAN in AROUND, STRUGGLES TO HIS  
L to Tight 2-s FEET, BAKER NOTICES THAT  
Let SIL. out R THAT THE DOCTOR'S CAGE IS  
PAN BAKER R EMPTY. A SILURIAN PASSES  
BY).

Hey you -  
65. 1 C BAKER: /Where's the Doctor? Wh t's  
going on?/  
WIDE ANGLE  
SILURIAN in L  
See BAKER  
r/g L

BAKER: Well, where is he? What's  
he telling you?

SILURIAN X's (THE SILURIAN WALKS OFF)  
out L  
66. 2 B  
CS BAKER BAKER: (SHOUTING) Where are you  
Doctor? Telling them everything  
they want to know? You're no better  
than a traitor!

67. 3 C (50, C130) CL/  
Tight 2-s  
DR/O. SIL.  
6B. INT. SILURIAN BASE: CONTROL ROOM:

/1 to B/

BAKER: (CCV) Do you hear me,  
Doctor? - A traitor!

DOCTOR: Why did you stay down here?

OLD SILURIAN: The hibernation  
mechanism was faulty. It did not  
function until a new energy source  
appeared --

DOCTOR: The generator at the Research  
Centre?

68. 5 C OLD SILURIAN: So now we are able  
to drain off its energy./  
Tight 2-s We shall revive our civilisation  
DR/O. SIL. and reclaim the Earth for  
O. SIL X's ourselves./

69. 3 C  
away  
MCS DOCTOR

(5 next)



(on 3)

PAN him R DOCTOR: No! You mustn't or else  
to Tight there will be war!  
2-s

OLD SILURIAN: There is no  
alternative.

DOCTOR: Of course there is!  
Don't you realise if these soldiers  
die, many more will come to attack  
you! But if you release them,  
I could try to convince the humans  
that you will share the planet with  
them in peace./

70. 5 C  
MCS OLD SILURIAN

OLD SILURIAN: There is not room  
for both civilisations./

71. 3 C  
MCS DOCTOR

DOCTOR: I think there is.  
You see your people thrive in extreme  
heat. Now these areas on earth  
are of little interest to man.  
With your technology you could build  
cities in parts of the world which  
Man has ignored./

72. 5 C  
DR/O.SIL.

HOLD O.SIL (OLD SILURIAN PONDS ON THIS)  
X:L to sit

OLD SILURIAN: Would your people  
agree to this?/

73. 3 C  
a/b

DOCTOR: They are not my people but  
I think they might listen to me.  
First you must release the men who  
are trapped./

74. 5 C  
MCS O. SIL.

OLD SILURIAN: These apes have only  
shown hostility to us./

75. 3 C  
MCS DOCTOR

DOCTOR WHO: And you to them.  
Someone must make the first move.  
Otherwise it will result in  
catastrophe./

76. 5 C  
a/b reaction

-----  
RUN ON  
-----



RECORDED: 15.12.69

VTG/6HT/55482

1' 10"

7. INT. CAVE. DAY.

(THE BRIGADIER, HAWKINS AND THE SOLDIERS ARE SLUMPED AGAINST THE CAVE WALL. WITH OXYGEN RUNNING OUT, THEY ARE SWEATING PROFUSELY AND ARE GENERALLY DEBILITATED. AFTER A FEW MOMENTS, THE BRIGADIER BECOMES AWARE OF A SCRATCHING SOUND FROM FURTHER UP THE CAVE. HE RISES WITH DIFFICULTY, AND MOVES ALONG THE CAVE.

HAWKINS DUTIFULLY FOLLOWS THE BRIGADIER.

THE BRIGADIER FINDS ONE OF THE SOLDIERS, ROBINS, CROUCHING BY THE WALL AND USING A POINTED ROCK WITH WHICH TO DRAW ON THE CAVE WALL. HE HAS DRAWN ONE OR TWO BUFFALO, AND IS NOW DRAWING A SILURIAN)

BRIGADIER: What's that?

HAWKINS: Robins, what's the matter with you?

(ROBINS CONTINUES DRAWING AS THOUGH HAWKINS HADN'T SPOKEN.



- 20 -

HAWKINS GOES UP TO  
ROBINS, TOUCHES HIS  
SHOULDER)

HAWKINS: (SHARPLY) (cont)  
Robins!

(ROBINS, STILL CROUCHING,  
TURNS ON HAWKINS AND  
THRUSTS HIM AWAY  
SAVAGELY)

BRIGADIER: Leave him alone.

HAWKINS: What's the matter with  
him?

BRIGADIER: The same thing happened  
to some of the scientists at  
the Research Centre. Safer to  
leave him alone.

HAWKINS: Sir! Look!

Shots 77 + 78 ( Sc. 8. SILURIAN BASE: CONTROL

CLOSE UP OF OLD SILURIAN WITH  
EYE PULSATING)

9... CAVES.

HAWKINS: It's opsn again.

(BRIGADIER TURNS ROUND  
AND LOOKS.

THE ROCK WALL BEGINS  
TO SLIDE OPEN)



					SOUND
	<u>CUT IN</u> (Rec. after shot 85)				
( 77.)	5	B		<u>CI</u>	FX.
			CS SILURIAN EYE		Sil.
78.	5	C	8.	SILURIAN BASE: CONTROL BASE.	EYE
			Tight 2-s		+
			DR/O.SIL		CAVE
			+ EYE		WALL
					openin
			OLD SILURIAN - EYE PULSATING		
			AND THE DOCTOR AT THE CONTROL		
			PANEL		
79.	3	C	(5C, CI, 3C)	<u>CI</u>	
			CS PANEL		
			10.	SILURIAN BASE: CONTROL AREA:	
80.	5	C			
			a/b		
			See hand	(THE DOCTOR IS WATCHING THE	
			shake	OLD SILURIAN, WHO IS STANDING	
				TRANCE-LIKE, HIS THIRD EYE	
				PULSATING WITH LIGHT.	
			<u>3 move R</u>		
				AFTER A FEW MOMENTS THE THIRD	
				EYE GOES OUT, AND HE TURNS	
				TO THE DOCTOR)	
			OLD SILURIAN:	The humans have been	
			released.		
			DOCTOR:	Thank you for your trust	
			in me. I hope it will not be in		
			vain.		
			(YOUNG SILURIAN ENTERS)		
81.	3	C (break)	on YOUNG SILURIAN: Why have you		
			released the apes.		
			DR/O.SIL/		
			Y.SIL.f/g		
			OLD SILURIAN: I have decided that		
			it is possible for the two species		
82.	5	C	to live together on this planet./		
			MCS Y. SILURIAN		
			PAN him L		
			to O.SIL. YOUNG SILURIAN: This planet is ours! /		
83.	3	C			
			3-s		
			DR/O.SIL/	OLD SILURIAN: This other species has	
			Y. SIL.	developed its own civilisation.	
84.	5	C	We must accept them as equals.		
			MCS Y. SIL.		
			He turns	YOUNG SILURIAN: I disagree.	
			away &	We must destroy them.	
			back		
85.	3	C			
			DR/O.SIL/	(YOUNG SILURIAN EXITS FURIOUSLY)	
			Y. SIL.		
			Let Y. SIL		
			out R.		
			O. SIL.		
			starts fwd.		



CUT IN					
5	B				SOUND
		CS O. SIL EYE			EYE
		Pulsating			
86.	4	A	(4A, Bl L of Pos. 1B, 2B)	/Bl L of Pos.	
		MCS SILURIAN			
		SCIENTIST			
		See LAB. in			
		b/g 11.	SILURIAN BASE. MAIN AREA/LABORATORY		
		EYE pulsates	(+ CSO)		
87.	0/L				YOUNG SILURIAN COMES
	3	B			FROM CONTROL ROOM AND
		CAPTION : APE			X'S TO SCIENTIST.
88.	1	B			WHO IS AT A MACHINE
		CS CSO SIL.			WITH A BACK PROJECTION
		PROJECTOR			SCREEN, ONTO WHICH IS
					THROWN A PHOTOGRAPH
					OF AN APE-LIKE CREATURE.
		A MIKE			
		MIXER FX!			
		and APE			
		materialises			
89.	4	A			
		a/b			
90.	0/L				THE SILURIAN SCIENTIST
	3	B			URNS TOWARDS THE SCREEN
		CAPTION: APE			THIS THIRD EYE PULSATES
91.	1	B			BRIEFLY AND A PHOTOGRAPH
		a/b			OF BAKER MERGES INTO
		APE mixed out			THE PHOTOGRAPH ALREADY
		and			ON THE SCREEN. HE IS
92.	2	B			MAKING A COMPARISON OF
		CS BAKER,			DEVELOPMENT.
		$\frac{5}{4}$ face			
		looking out L			
		mixed in			

RECORDING BREAK : Line up CSO

93.	0/L				
	2	B			
		a/b			
94.	1	B			AS THE YOUNG SILURIAN
		Y. SIL/SIL. SC.			APPROACHES, SILURIAN
		See CSO Projector			SCIENTIST TURNS TO HIM.
		Y. SIL. X's fwd.			

(4 next)



(on 2 and 1)

YOUNG SILURIAN: He talks of sharing our planet - with apes!

SILURIAN SCIENTIST: (INDICATING SCREEN) Since our time their intelligence has developed enormously.

YOUNG SILURIAN: Then these humans he released - I shall still destroy them and their whole race. /

95. 4 A  
Tight Y. SIL/  
SIL. SC.

SILURIAN SCIENTIST: But he's out leader. You have no right to disobey him.

YOUNG SILURIAN: Perhaps he is no longer fit to lead us. You must help me.

96. 1 B  
MCS Y. SIL.  
leans fwd. SILURIAN SCIENTIST: But surely it is our duty to obey .../

97. 4 A  
a/b YOUNG SILURIAN: Soon I shall be the leader. Will you help me - or must I destroy you to .... /

(HE TURNS THREATENINGLY ON THE SCIENTIST.  
SILURIAN SCIENTIST GOES TO, AND INDICATES, AN ALIEN-TYOE CANISTER.  
IT IS NOT VERY LARGE)

98. 1 B  
Y, SIL/  
SIL. SC. SILURIAN SCIENTIST: Very well - I'll help you. / When the apes used to raid our crops, we used this. Millions of them were wiped out.  
SC. breaks fwd.

99. 4 A  
a/b YOUNG SILURIAN: Can we be sure that it will work on this new species? /  
Let Y. SIL  
out L SILURIAN SCIENTIST: We must conduct an experiment.  
Sc. out R

(SILURIAN SCIENTIST AND YOUNG SILURIAN LOOK ROUND AT BAKER IN HIS CAGE)

RECORDING BREAK : 1 to A, 2 to C, 3 to D, 4 to B, 5 to D  
STRIKE; Silurian entry flat  
Laboratory



100. 1 A THEY APPROACH BAKER / DI, AC  
AT THE CAGE DOOR.  
 BAKER in cage  
 Y. SIL in R  
 SIL. SC. in L  
 to Tight 3-s
101. 4 B  
 (thru cage bars  
 if pos.)  
 BAKER f/g  
 Y. SIL + EYE b/g  
 Pulsates THEY OPEN THE CAGE DOOR. SOUND  
EYE
102. 1 A  
3-s a/b

DOOR OPENS

YOUNG SILURIAN: Leave the cage!

BAKER: Why? Where are you taking me?

YOUNG SILURIAN: Leave the cage!

BAKER X's  
 out  
 PAN R (&  
 JIB L) FAST  
 with BAKER  
 as he rushes  
 away  
 Keep both  
 SILS in f/g  
 if pos.

(BAKER COMES CAUTIOUSLY  
 OUT OF THE CAGE, THEN  
 SEIZING HIS CHANCE MAKES  
 A BREAK FOR FREEDOM.  
 HE RUNS FROM THE TWO  
 SILURIANS.

THE YOUNG SILURIANS EYE  
 PULSATES

BOOM UP

103. 3 D SCIENTIST: Do not kill it.  
We need this creature alive./  
 LS BAKER  
 rushing fwd.  
 SIL. shoulder  
 in R.  
 BAKER stops  
 & turns &  
 runs away
- THE OTHER SILURIANS ARE  
 CLOSING IN ON BAKER.  
 YOUNG SILURIAN STOPS  
 PULSING.

104. 1 A  
 SILURIANS f/g  
 BAKER rushes  
 out L

105. 4 B  
 MS BAKER  
 PAN him R to  
 Hibernation  
 door.  
 SIL. in L  
 HOLD FIGHT.  
 PAN him R  
 FAST.  
 See him knock  
 SILURIANS  
 over.  
 Let him out R

(BAKER IS HUNTED ROUND  
 BASE BY THE SILURIANS. AT  
 EVERY TURN A SILURIAN  
 APPEARS BLOCKING HIS  
 PATH. BAKER GRAPPLES  
 WITH ONE SILURIAN AND  
 THEN ANOTHER, OVERCOMING  
 THEM BY ENORMOUS EFFORTS.  
 BUT FINALLY A THIRD  
 SILURIAN APPEARS BEHIND  
 HIM AND STRIKES HIM DOWN.  
 BAKER PITCHES FORWARD UPON  
 HIS FACE. THE SILURIAN  
 SCIENTIST APPROACHES,  
 CARRYING THE GANNIBAL.

1 clear back

106. 5 D  
 ZOOMED IN on  
 MS BAKER as he  
 rushes fwd.  
 ZOOM OUT with  
 him. He stops.



107. Ø/L  
1 D (CSC) (1D, 2C(CSO) A2, 5D, 4C, B1) /A2, B1/  
LOW ANGLE  
Full length  
MONSTER  
X'ing fwd.  
to cam.
108. 2 C  
PORTHOLLE  
with MONSTER  
BAKER in L  
He freezes.  
MONSTER X's  
fwd.  
BAKER looks  
out R
109. 5 D  
MS BAKER.  
SILURIANS in  
b/g  
  
ZOOM IN as  
BAKER & f/g  
SILURIAN X  
away.  
Feature BAKER  
He turns and  
runs away
110. 4 C  
YL SIL/SIL. SC.  
BAKER in R.  
  
See SIL. karate  
chop BAKER  
to ground.

SILURIAN SCIENTIST: Take him to my  
laboratory. We shall use this  
creature to destroy all its kind.

---

RECORDING BREAK: 2 to A, 3 to E, 5 to A, A to 1 - Conf. Rm.  
1 to A, 4 to A.  
SET IN Sil. Entry flats

---



111. 3 E (3A/E, 2A, A1, (D1) 5A) /A1, (D1)/  
 16. INT. RESEARCH CENTRE: CONFERENCE ROOM.  
 MCS MASTERS DLY:  
 SLOW PAN R  
 & CRAB L  
 past each (OPEN CLOSE ON MISS DAWSON  
 person at SHE IS ANGRY).  
 table  
 End: on LIZ/  
 Phone in  
 Pos. 3A

2 into Pos. after  
 3 clear

MISS DAWSON: Well, how much longer  
 are you going to wait?

112. 2 A  
 GROUP

MASTERS: The search party hasn't  
 reported back yet.

LAWRENCE: Perhaps we should send  
 another search party to look  
 for them.

113. 5 A MASTERS: Charles, please.  
 MCS LAWRENCE

LAWRENCE: Well, it's so ridiculous,  
 all these people chasing about the  
 caves. How is this supposed to  
 solve my problem?

114. 3 A  
 MCS LIZ

LIZ: The Brigadier and the Doctor  
 are risking their lives trying to  
 solve your problems!

115. 5 A  
 a/b

116. 3 A LAWRENCE: That's a matter of opinion.  
 MCS MISS DAWSON

MISS DAWSON: It's obvious what we  
 should be doing. We've got to  
 attack in force.

117. 5 A  
 MCS MASTERS

MASTERS: We will get nowhere by  
 bickering among ourselves.

118. 2 A  
 a/b  
 BRIG. enters.  
 LIZ rises.  
 Inc. MASTERS  
 BRIG X's fwd.  
 to sit.

(THE BRIGADIER ENTERS, HIS  
 CLOTHES STAINED AND RUFFLED  
 FROM HIS EXPEDITION).

LIZ: Brigadier! Are you all right?

MASTERS: What happened?

BRIGADIER: We got trapped in  
 the caves.

(5 next)



MISS DAWSON: Were the Silurians waiting for you?

(BRIGADIER TURNS TO MISS DAWSON, A LITTLE SURPRISED AT THIS)

119. 5 A BRIGADIER: Not exactly. A rock wall appeared in front of us, and then it vanished again./

120. 3 A LAWRENCE: Vanished? More fairy stories, Brigadier?  
MCS BRIGADIER

BRIGADIER: I lost several men down in those caves Dr. Lawrence.

MASTERS: Have you brought the Doctor back?

121. 5 A BRIGADIER: Isn't he here? /  
MCS MASTERS

122. 2 A MASTERS: He appears to have gone down the caves ahead of you./  
LIZ/BRIG

BRIGADIER: Whatever for?

LIZ: He wanted to prevent fighting between your men and the Silurians.

123. 3 A BRIGADIER: We didn't get much chance to fight. /  
MCS MISS D.

124. 2 A MISS DAWSON: What are you going to do? Are you going to attack again? /  
a/b

BRIGADIER: Miss Dawson, I've got to give the men a chance to rest, and to see to the wounded.

125. 5 A LIZ: (TO BRIGADIER) What are we going to do about the Doctor? /  
MCS LAWRENCE

LAWRENCE: I shouldn't bother about him. He's probably chatting quite happily to his monster friends.

---

RECORDING BREAK: Connect up OLD SILURIAN 3 to F  
r4 to Caption - MAP 5 to C  
2 to Caption - CITY

---



126. 5 C (5C, C1, 3E, 1A) C1  
Tight DOCTOR/  
O. SIL.  
20. INT. SILURIAN BASE. CONTROL ROOM

(DOCTOR WHO AND THE  
OLD SILURIAN)

OLD SILURIAN: Do I have your assurance that the humans will agree to our sharing the planet?

DOCTOR: You have my assurance that  
I shall tell them of your desire  
for peace.

PAN them R(RISING) I shall explain to the  
and PUSH IN others, so that you may return in  
with them safety. You will wait here.  
as they X to  
exit.  
O. SIL. turns.  
Pulsates EYE  
and exits L

# OLD SILURIAN GOES

SOUND  
EYE

127. 1 A /  
(pushed in)  
MS OLD SILURIAN  
X'ing fwd.  
from Control Rm.  
Exits L.  
(avoid shooting  
L side)

Open TRAP  
V. FAST

128. 3 F  
MS DOCTOR  
X's fwd. into DOCTOR GOES TO THE "DOOR"  
imaginary FINDS HE IS HELD  
"forcefield" PRISONER.  
RESIGNED, HE LOOKS  
ABOUT THE CONTROL ROOM  
CURIOUS.

DUB  
"force-  
field"  
fx.

RECORDING BREAK: Line up CSO



21. CAVES.

RECORDED 21.12.69

VTC/6HT/55482B

55"

BAKER, UNCONSCIOUS,  
IS LYING ON THE CAVE  
FLOOR. SILURIAN  
SCIENTIST IS CLOSE AT  
HAND. SILURIAN  
SCIENTIST LOOKS AT BAKER,  
THEN WALKS AWAY TO WHERE  
HE CAN CONCEAL HIMSELF  
BEHIND LARGE ROCKS.

CUT TO SILURIAN  
SCIENTIST AS, WHILE  
WATCHING BAKER FROM  
HIS VANTAGE POINT, HE  
STARTS TO PULSATE HIS  
THIRD EYE.

CUT TO BAKER. HE  
RECOVERS CONSCIOUSNESS,  
SITS UP. HE SHAKES HIS  
HEAD. HIS FOREARM  
IRRITATES HIM, AND HE  
SCRATCHES IT. STILL  
IRRITATED, HE PULLS UP  
HIS JACKET SLEEVE, SEES  
A LITTLE MARK ON THE  
FLESH. HE SHRUGS,  
DISMISSING IT.

BAKER RISES, LOOKS  
AROUND, THEN RUNS OFF  
QUICKLY.

CUT BACK TO SILURIAN  
SCIENTIST, WHOSE EYE  
NOW STOPS PULSATING)



129. 1 A (B1, 1A) / B1 /

22. INT. SILURIAN BASE: MAIN AREA. DAY  
Y. SIL. / CAGES.  
O. SIL at  
open cage

(OLD SILURIAN IS  
FACING YOUNG SILURIAN)

OLD SILURIAN: You had no right  
to do this without my authority.

YOUNG SILURIAN: This is the  
method we used against them  
before.

OLD SILURIAN: They were animals  
then. They are civilised now.

YOUNG SILURIAN: That makes them  
all the more dangerous to us.

OLD SILURIAN: I do not believe so.

YOUNG SILURIAN: You are no longer  
fit to lead us.

TIGHTEN as OLD SILURIAN: I shall destroy you  
O. SIL. X fwd. if you defy me again. Now go!  
Let Y. SIL.  
out L

HOLD O. SIL.  
bend down to  
pick up  
CANISTER. (THE YOUNG SILURIAN  
WALKS OFF. OLD  
SILURIAN STANDS FOR  
A MOMENT, THEN HE  
NOTICES THE VIRUS  
CANISTER)

130. 5 C (5C, 1C, 3C, 2A, 4A) / C1 /  
MS DOCTOR

(2 and 3 next) 23. INT. SILURIAN BASE. CONTROL ROOM.  
DAY. (+ CSO)



(on 5)

- 30 -

131. 2 O/L A (CSO) DOCTOR WHO IS LOOKING AT A SCREEN WHICH IS SET IN THE WALL. IT HAS ALIEN-TYPE CONTROLS.
132. 3 C CS PROJECTOR OR TWO OF THE CONTROLS. & DR's HAND. ON THE SECOND CONTROL, He turns. THE SCREEN LIGHTS UP SHOWING A MAP OF THE EARTH BEFORE THE GREAT CONTINENTAL DRIFT. THE PICTURE MIXES TO A SILURIAN UNDERGROUND CITY SHOWING STREETS AND BUILDINGS OF SILURIAN DESIGN.
133. 4 A (CSO) MIKE'S MIX FX. and CAPTION: SIL. CITY appears. THE OLD SILURIAN ENTERS, CARRYING THE CANISTER)
134. 5 C a/b See O. SIL. enter b/g for 2-s DR/SIL. SOUND EYE
- SIL. DOCTOR WHO: You once had a great civilisation. I didn't realise how advanced -
135. 3 C OLD SILURIAN: The other prisoner has been released --/ MCS DOCTOR steps fwd. to Tight DOCTOR: Baker? That's splendid! 2-s DR/SIL.
- OLD SILURIAN: - he has been infected with a deadly disease, which may destroy millions of his species.
- ZOOM IN to MCS DR.
136. 5 C DOCTOR: This is diabolical. / MCS O. SIL.
- OLD SILURIAN: It is not my doing. There are those of us unwilling to share this planet. /
137. 3 C MCS DOCTOR
- DOCTOR: Is there any cure for this disease. /
138. 5 C Tight DR/O.SIL.
- (OLD SILURIAN GIVES THE CANISTER TO THE DOCTOR)
- OLD SILURIAN: No. But I have brought this. Perhaps your scientists can find a cure. /
139. 3 C Tight 2-s DR/O.SIL DOCTOR: Then you must release me at once. Let them out R
- OLD SILURIAN: Come with me.

(HE LEADS THE DOCTOR OUT)

REC. BREAK: 1 to E, 4 to D



140.    2    A                    (1E, 2A, A1, (D1) 5A)                    / A1, (D1) /  
         MS BRIG. enters  
         24. RESEARCH CENTRE: CONFERENCE ROOM. DAY

(MASTERS AND LIZ. AND MISS DAWSON)

BRIGADIER ENTERS. HE IS  
NOW CLEAN AND SMART)

ZOOM OUT to  
inc. GROUP

as he X's fwd.    BRIGADIER:    The men are rested up.  
We'll be setting off in a few  
minutes. Don't worry Miss Shaw.  
We'll find the Doctor.

See BAKER enter    (BAKER ENTERS. HE IS RAGGED  
b/g                    AND TATTY AND FILTHY.  
LIZ rises              HE IS SWEATING AND IN A  
STATE OF GREAT EXCITEMENT.  
THEY ALL LOOK AT HIM IN  
AMAZEMENT)

Lose                    Major Baker!  
MASTERS              LIZ: /You'd better sit down.  
as BAKER  
X's fwd.  
& sits                    (LIZ HELPS HIM TO HER SEAT)

End: BRIG/ (cont)    How did you get  
BAKER sat/away? Did you see the Doctor?  
LIZ

BAKER: Oh yes. I saw him all  
right. With his Silurian friends.

141.    1    E                    BRIGADIER:            What are you implying? /  
         MCS BAKER

BAKER: They didn't cage him up like  
an animal for very long. He warned  
them you were coming so they could  
set up an ambush. He's gone over  
to their side. /

142.    2    A  
         GROUP

LIZ: I don't believe you.

TOG. {  
         BRIGADIER: What ... What do you  
mean?

143.    5    A                    MASTERS: Now wait a minute -/you  
MCS MASTERS say these creatures had you caged  
up. How did you escape?

144.    1    E                    You were going to tell us how you  
a/b                    escaped? /



(on 1)

BAKER: I ... got away when they weren't looking. Look it doesn't matter about me. We must blow up every entrance to those caves before the Silurians overrun us.

145.     2     A             DOCTOR: (OOV) We shall do nothing of the sort./

GROUP  
MASTERS/BRIG/  
DR entering/  
BAKER/LIZ             (DOCTOR WHO ENTERS  
CARRYING THE CANISTER)

BAKER rise BAKER: You!  
MASTERS

          rises  
LIZ X's     DOCTOR: Everyone move away from  
fwd.       Major Baker. Keep away from him!  
BAKER X's R  
HOLD WHOLE             (BAKER RISES, MOVES  
GROUP if Pos.         ROUND THE TABLES TO  
GET TO DOCTOR)

146.     5     A             BAKER: What are you talking about? /  
BRIG b/g  
DOCTOR/  
BAKER

(DOCTOR WHO BACKS  
SLOWLY AWAY FROM BAKER)

147.     1     E             DOCTOR WHO: Listen to me, Baker, you're ill -very ill./  
MCS BAKER  
as X's fwd.

BAKER: You can't get out of it  
like that.  
ZOOM OUT I'm placing you under arrest.  
PAN him L  
CRANE UP to             (BRIG STEPS FWD.  
inc. DR/BRIG           DOCTOR CLIMBS ON TABLE AND  
DR climbs on           BAKER ADVANCES.  
table.                 HE MAKES A GRAB FOR THE  
End: HIGH DR/         DOCTOR  
BRIG/BAKER           DOCTOR: Don't touch him.  
BAKER steps           Look at his wrist.  
back.

ZOOM IN to  
MCS BAKER  
as he examines  
his wrist

148.     4     D             (4D, CL, 3C)             CL  
CS SKETCH  
PAN UP to  
O. SIL.

(3 next)



(on 4)

25. INT. SILURIAN BASE. CONTROL ROOM.  
DAY.

Y. SIL. and  
 SIL. SC. enter  
 b/g R for 3-s

(OLD SILURIAN IS  
 LOOKING AT A MERCATOR'S  
 PROJECTION OF THE  
 EARTH AS IT IS TODAY.  
 ROUGHLY SKETCHED BY  
 DOCTOR WHO. YOUNG  
 SILURIAN ENTERS.  
 SILURIAN SCIENTIST  
 COMES TO ENTRANCE,  
 WAITS AND LISTENS.)

YOUNG SILURIAN: / Where is  
 The other human

OLD SILURIAN: I released him.

Y. SIL &  
 Q SILS.  
 X fwd. to  
 Tight 3-s  
 with SIL.SC.

YOUNG SILURIAN: Did you also  
 give him the bacteria?

OLD SILURIAN: He is taking it  
 to the humans, so that they  
 can find an antidote.

(SILURIAN SCIENTIST  
 NOW FULLY ENTERS  
 THE ROOM)

149. 3 C YOUNG SILURIAN: You want this  
species to destroy us?/  
 MCS O. SIL.

150. 4 D OLD SILURIAN: They will not  
destroy us, and we need not  
destroy them. Both species  
can live together./  
 MCS Y. SIL.

151. 3 C YOUNG SILURIAN: That is impossible./  
 MCS O. SIL  
 X's fwd. to  
 Tight O.SIL/Y.SIL

151. 4 D OLD SILURIAN: I am the leader.  
I have decided./  
 Tight 2-s  
 O. SIL/.Y.SIL.

(3 next)



Let O.SIL  
out L  
ZOOM IN FAST  
to SIL. EYE

(THE OLD SILURIAN  
TURNS AWAY)

152. 3 C YOUNG SILURIAN: / (QUEETLY) No Longer. SOUND EYE  
MCS O. SIL.  
PAN him R  
& CRAB L (THE OLD SILURIAN'S  
as X fwd. BACK IS TURNED. THE  
to Y. SIL. YOUNG SILURIANS THIRD  
PAN DOWN with EYE PULSES, AND THE OLD  
O. SIL. death SILURIAN COLLAPSES.  
fall. HE IS DEAD.)  
153. 4 D(R of Pos) YOUNG SILURIAN: He was not fit  
Tight SIL. SC./Y.SIL. to lead us.  
Let Y.SIL.  
out R  
154. 3 C  
O.SIL on floor/  
SIL. SC.  
155. 1 E 26. INT. RESEARCH CENTRE. CONFERENCE ROOM. AL(DI)  
MCS DOCTOR (1E, 2A, A1, (D1) 5A) DAY.

(THE DOCTOR, MASTERS,  
BRIGADIER, LAWRENCE  
IN CONFERENCE.)

156. 5 A DOCTOR WHO: This whole place must  
be put in strict quarantine  
immediately. /  
MCS LAWRENCE  
157. 1 E LAWRENCE: It would bring the Centre  
to a standstill. /  
a/b  
158. 2 A DOCTOR WHO: About time too! /  
WHOLE GROUP  
DOCTOR rises (RISING)  
LAWRENCE rises

I must get to the laboratroy  
immediately, to try to find an  
antidote.

LAWRENCE: I refuse to permit this.  
Look, Edward, can't you stop him!  
This whole story is absurd.

(5 next)



DOCTOR: Doctor Lawrence, you just don't understand, do you?

159.    5    A           MASTERS: I'm afraid I don't understand either./  
           MCS MASTERS    You say these creatures have infected us with a plague - but you still want us to negotiate with them?/  
 160.    1    E           MCS DOCTOR

DOCTOR: That's precisely what I want. If this bacteria isn't contained there won't be any of us left to negotiate./  
 161.    2    A           WHOLE GROUP  
           LIZ enters           (LIZ ENTERS)  
           and X's  
           fwd. to  
           DOCTOR

LIZ: Baker's gone! Doctor Meredith's just taken him to hospital./  
 162.    1    E           LIZ/DOCTOR

DOCTOR: That's the worst thing he could have done. Why didn't you stop him?

S/B TK28

LIZ: I tried, but he wouldn't listen.

DOCTOR: Brigadier, we've got to get that hospital, before Baker spreads the infection./  
 163.    5    A           2-s MASTERS/  
           BRIGADIER

BRIGADIER: Surely, hospitals the right place for Baker./  
 164.    1    E           MCS DOCTOR

DOCTOR: Meredith doesn't know what he's dealing with. Nobody does. Please do as I say./  
 165.    5    A           MCS BRIG.

BRIGADIER: (CONSIDERS FOR A MOMENT)  
 166.    2    A           All right./  
           3-s MASTERS/  
           BRIG/LAWRENCE (HE RISES TO MASTERS)  
           Let BRIG. You'll have to excuse me, sir.  
           out R  
           TIGHTEN

(DOCTOR EXITS WITH THE  
 BRIGADIER AND LIZ)  
 QUITE CALMLY MASTERS  
 PUTS PAPERS INTO  
 HIS BRIEFCASE, CLOSES IT)

(5 next)



LAWRENCE: What do you want me to do?

MASTERS: (CHECKING HIS WATCH)  
This could be a national disaster.  
I've got to get back to London.

167. 5 A LAWRENCE: What about the research  
MCS MASTERS centre./

168. 2 A MASTERS: Well, Charles, I'm sorry  
CU LAWRENCE but I intend to reccomend that  
this centre be closed immediately./

169. 5 A LAWRENCE: But all my work!  
OU MASTERS . The delay will be crippling./

170. 2 A MASTERS: My report will, of course,  
exonerate you completely. I'm sure  
you've done everything in your  
power. /

171. 5 A a/b reaction  
MCS MASTERS (MASTERS AGAIN CHECKS  
HIS WATCH)

I must go.

172. 2 A Rises & (MASTERS RISES. AS HE  
wavers STANDS UP HE HOLDS THE  
EDGE OF THE TABLE FOR  
Tight MASTERS A MOMENT TO STEADY  
rising/ HIMSELF.  
LAWRENCE HE RUBS HIS HANDS ACROSS  
HIS EYES)

173. 5 A LAWRENCE: Are you feeling  
a/b all right? /

174. 2 A on MASTERS: I didn't get any sleep  
a/b (break) last night./

ZOOM IN to (HE STARTS TO GO)  
MCS LAWRENCE  
as MASTERS I'll send you a copy of the  
X's away report.

LAWRENCE: Thank you Edward.

(MASTERS EXITS)



TELECINE 2: (28")

SOF

Ext. Country Road and Hospital

DOCTOR WHO AND BRIGADIER  
driving down road.  
They turn into the  
Hospital - past sign  
"WENLEY HOSPITAL".

As they are driving  
down the driveway,  
BAKER comes rushing  
out of the hospital in  
pyjamas and dressing gown.  
He is wild eyed and  
obviously delirious.

He staggers and falls.  
They stop the car  
and rush over to him.  
DOCTOR turns him -  
feels his pulse, heart  
etc. He sees his face  
is discoloured and then  
notices the mark on his  
arm - now inflamed.

BRIGADIER: Is he dead?

DOCTOR: Yes, the first one.

TELECINE KEEP RUNNING  
for CLOSING TITLES

1. Doctor Who  
JON PERTWEE
  2. Liz Shaw  
CAROLINE JOHN
  3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
  4. Major Baker  
NORMAN JONES
  5. Masters  
GEOFFREY PALMER
- Dr. Lawrence  
PETER MILES



6. Miss Dawson  
THOMASINE HEINER  
  
Captain Hawkins  
PAUL DARROW  
  
Private Robins  
HARRY SWIFT
7. Old Silurian  
DAVE CARTER  
  
Young Silurian  
NIGEL JOHNS
8. Silurian Scientist  
PAT GORMAN  
  
Silurian Voices  
PETER HALLIDAY
9. Silurians  
PAUL BARTON  
SIMON CAIN  
JOHN CHURCHILL
10. Title music by  
RON GRAINER &  
BBC Radiophonic Workshop
11. Incidental music  
composed and conducted  
by CAREY BLYTON
12. Visual Effects  
by JAMES WARD
13. Script Editor  
TERRANCE DICKS
14. Designer  
BARRY NEWBERY
15. Producer  
BARRY LETTS
16. Directed by  
TIMOTHY COMBE  
BBC-tv

FADE SOUND AND VISION

TELECINE KEEP RUNNING



CLOSING TITLES FOR EPISODE 4

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